

## Summer School 2018

A variety of week-long intensive art history courses at one of the world's leading Institutes for the study of art history and conservation. Open to everyone over the age of 18.

### Course 12

**Dr Kate Grandjouan**

***Cosmopolitan Britain: Painting, Print Culture and Patronage in the Eighteenth Century***

**July 2 - 6 2018**

**£555**



This course investigates the rich artistic legacy of the eighteenth century when British society was radically transformed by what was, in effect, a consumer revolution. Many quintessentially modern phenomena originate in the period: mass media, seductive shops, the cult of celebrity and vibrant public spaces for the arts. As wealth increased it reached into a new, 'middling' sector of society whose tastes and demands helped produce a varied and innovative visual culture. The course takes a cosmopolitan approach to the art of the period, examining 'local' artists like Jonathan Richardson, William Hogarth, Joshua Reynolds, Thomas Gainsborough and Thomas Rowlandson alongside some of the French, German, Swiss and American artists who came to Britain to work. They include Louis Laguerre, Philippe de Loutherbourg, Jean-Etienne Liotard, Johann Zoffany, Benjamin West and John Singleton Copley. Participants will have the opportunity of studying their art at first hand, and often in the very places for which their works were initially intended. Long visits will include the Foundling Museum, the National Maritime Museum and Tate

Britain. Short visits will include Marlborough House, the Royal Society of Arts and Sir John Soane's Museum. In addition, we will work closely with prints, drawings and watercolours in the Courtauld print room. N.B. This is a revised version of the course taught in 2017 under the title *Modern Britain: Painting, Print-Making and Patronage in the Eighteenth Century*.

**Dr Kate Grandjouan** has a PhD from The Courtauld (2010) where she subsequently taught eighteenth-century British art. She is an independent scholar currently working on a publication with the provisional title *Anglo-French Encounters: Graphic Satire and National Identity in the Eighteenth Century, c.1688-1815*. Her research has been supported by post-doctoral fellowships from the Lewis Walpole Library (Yale University) and The Paul Mellon Centre for Studies in British Art. She has written many scholarly articles and reviews in English, published in *British Art Studies*, *Eighteenth-Century Studies* and the *British Society of Eighteenth-Century Studies* and two forthcoming publications in French. For more information see [kgrandjouan.com](http://kgrandjouan.com).

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